

**DAY 2 Saturday 31st October**  
**INSPIRING CHANGE AND LEARNING TOGETHER**

**10.30 – 11.30 am**

**INTRO** What tactics and strategies do Ultra Red, Stuffit and Trapese Collective use to engage, inspire and inform social change?

**Workshop session 1 12 – 2pm,**  
**Choose between:**

\* What is popular education and how can it help us change the world? Learn the Trapese toolkit for participatory teaching and learning.

\*'Creative Vandalism – From one way reception to two way broadcast. Featuring the Bristle Collective famous for stencils and subverts and how-to make seedbombs.

\* A Normal person's guide to on line and off line media activism with Mick Fuzz. A guided discussion on the strategic use of Media to help create change and community. This is an overview of tools and resources available to people wanting to make a difference. We'll look at the What, Why and Hows of Newsletters, film screenings and the cutting edge of social media tools.

**LUNCH 2-3pm**

**Workshop session 2 3- 5pm, choose between:**

\*'Looking backwards to go forwards, an illuminating walking tour of some local spots with Bristol Radical History. (tbc)

\* 'What is the sound of climate change?' - International collective 'Ultradred' use audio to create both social change and art. They will give demonstration of their methods and play us some highlights. Bring a sound.

\*\*What do you want to shout about? The voice of dissent with the 'The Feral Choir': Find ways to imaginatively interpret words of passion in many styles, strategies, situations, open out the issues and include everyone. Go to the front desk to add texts and come to the workshop. Led by Mel McCree

**5-6pm Closing-feedback from all workshops and what next?**